ITALIAN O1121 - INTENSIVE ELEMENTARY

Summer 2020
Classroom TBA
Schedule TBA

Instructor: Andrew Wyatt – alw2216@columbia.edu
Office Hours by appointment.

TEXTBOOK
New Italian Espresso (Beginner and pre-Intermediate) and workbook, ALMA Edizioni (2014)

In addition to the required text, the instructor will provide handouts and other material.

COURSE OBJECTIVES
This intensive first year course (which is the equivalent of Italian 1101/1102 at Columbia) is open to those with no previous training in Italian, and prepares students to move into intermediate Italian.

The course provides students with a foundation in the four language skills of listening, speaking, reading and writing. Students are expected to participate actively in class discussions and activities, and to practice as often as possible outside of the classroom as well. Language acquisition will be achieved not only through exercises and conversation, but also through songs, audio clips, pictures, food, and games. Upon successful completion of the course, students should be able to:
- provide basic information in Italian about themselves, their interests, their daily activities;
- participate in a conversation on everyday topics using the major time frames of present and past;
- read short edited texts, understand the main ideas, and pick out important information from authentic texts (e.g. menus, signs, train schedules, etc.);
- write short compositions on familiar topics;
- identify basic cultural rituals and practices in the context of their occurrence.

GRADE CALCULATION
Attendance/Participation - 20%
Homework - 5%
Compositions - 10%
Quizzes - 10% (4 quizzes)
Midterm - 20%
Oral Presentations - 10%
Final Exam - 25%

COURSE REQUIREMENTS

Attendance & Participation
Attendance is mandatory: language acquisition is a skill which requires regular practice. The instructor will take attendance each day. Unjustified late arrivals or early departures count as absences. Consistent tardiness will be counted as an absence. Students that need to miss class in case of academic, professional or personal reasons will need to provide appropriate documentation to the instructor. Students should also be aware that our course will take place in situ, and therefore they should be prepared to be flexible to adapt our schedule to accommodate unforeseen circumstances.

Students are asked to look over the grammar and vocabulary assignments before coming to class. Students who consistently come to class unprepared will receive a lower participation grade.

Cell phones and computers are prohibited in class, except for activities that require them.

Homework
Homework must be legible and tidy. You must show improvement by not repeating the same mistakes over and over. Homework is graded and counts towards your grade. In order to keep the pace of the course, the students are requested to study and complete homework on a daily basis. Homework will be checked regularly and homework grades will be lowered if work is not completed. Students will be responsible for checking and correcting homework assignments based on the answer keys provided. Students will also be responsible for seeking help in class or in office hours if there are consistent difficulties with the homework assignments. Extra assistance will always be provided to students who need it.
Quizzes & Exams
There are four quizzes. They emphasize the vocabulary and grammatical structures contained in each chapter, and they may include listening comprehension, reading comprehension, and writing. There are no make-up quizzes (unless there are exceptional circumstances). If you miss a quiz, it will be counted as a 0.

Exams include a Midterm and a Final Exam. The Final Exam has a written and an oral part to test your overall communication abilities.

Compositions
Students are expected to write five compositions on an assigned topic, using vocabulary and structures they have learned and practiced in class. Students will then receive detailed feedback from the instructor and will have a week to revise their compositions.

Compositions will be graded on content and organization, use of familiar vocabulary, and grammatical accuracy. The final grade will be an average of both grades.

The use of translation software to complete the composition is forbidden. Students that turn in compositions that have been clearly written using such software will be required to rewrite their composition, or, in extreme cases, may be disciplined according to the Columbia University Code of Academic Integrity.

Presentations
Students are required to give one oral presentation during the semester. Presentations will be graded based on accuracy and the formal elements. The topic of the presentation will be selected in consultation with the instructor.

ACADEMIC INTEGRITY
Each student in this course is expected to abide by the Columbia University Code of Academic Integrity. Any work submitted by a student in this course for academic credit will be the student’s own work. All instructors expect that students work in accordance with the student honor code and be cognizant of the consequences of committing an academic integrity violation in this class. Please review the Guide for Academic Integrity for full details: www.college.columbia.edu/academics/academicintegrity.

ACADEMIC SUPPORT AND STUDENT SUCCESS
Office Hours and Feedback
Students are highly recommended to meet with me outside of class time, by appointment. Even if there are no specific questions, students can receive feedback on their progress in the class and information the instructor of any difficulties. Furthermore, I am available as a resource for any issues you may be experiencing as you study abroad. I am happy to chat with you about any and all things related to Italy and your time abroad!

I am very reachable via email. Students can expect a response to their emails the same day during the week. While I am potentially unavailable on weekends, I tend to respond quickly to email on Saturdays and Sundays. For more pressing concerns, email communication during the week is advisable.
Accommodations for students with disabilities

In compliance with Columbia University policy and equal access laws, I am available to discuss appropriate academic accommodations that may be required for students with disabilities. Students should register with Student Disability Services to verify their eligibility for appropriate accommodations.

INCLUSIVITY STATEMENT

We understand that our members represent a rich variety of backgrounds and perspectives. The Italian Department is committed to providing an atmosphere for learning that respects diversity. While working together to build this community we ask all members to:

- Share their unique experiences, values and beliefs
- Be open to the views of others
- Honor the uniqueness of their colleagues
- Appreciate the opportunity that we have to learn from each other in this community
- Value each other’s opinions and communicate in a respectful manner
- Keep confidential discussions that the community has of a personal (or professional) nature
- Use this opportunity together to discuss ways in which we can create an inclusive environment in this course and across Columbia University community

SYLLABUS – SEMESTRE ESTIVO

Settimana 1 (8-12 giugno)

Lezione 1: primi contatti

Grammatica: i verbi al presente, essere, chiamarsi, preposizioni di, a, in (p. 23)
Vocabolario: p. 22
Compiti: Workbook p. 4-9 (esercizi assegnati dall’insegnante)

Communicative functions: greeting people (formal and informal), introducing one’s self, and formulating simple questions

Lezione 2: buon appetito!

Grammatica: sostantivi, dimostrativi, articoli, i verbi fare, essere ed avere (p. 37), aggettivi (p. 83)
Vocabolario: p. 36
Compiti: Workbook p. 10-14, 32-33 (esercizi assegnati dall’insegnante)

Communicative functions: ordering in a restaurant
Tema 1

Settimana 2 (15-19 giugno)

Quiz #1

Lezione 3: io e gli altri

**Grammatica:** i verbi al presente (regolari, irregolari), nomi particolari, preposizioni (p. 51)

**Vocabolario:** p. 50

**Compiti:** Workbook p. 16-21 (esercizi assegnati dall’insegnante)

Communicative functions: exchanging information, speaking about professional activities, speaking formally

Lezione 4: tempo libero

**Grammatica:** verbi irregolari, interrogativi, sapere/conoscere, il verbo piacere (p. 67)

**Vocabolario:** p. 66

**Compiti:** Compiti: Workbook p. 22-27 (esercizi assegnati dall’insegnante)

Communicative functions: speaking about free time and preferences

Lezione 5: in giro per l’Italia

**Grammatica:** verbi irregolari, preposizioni, c’è/ce sono (p. 83)

**Vocabolario:** p. 82

**Compiti:** Workbook p. 30-35 (esercizi assegnati dall’insegnante)

Communicative functions: describing places, telling time, asking for directions

Tema 2
Settimana 3 (22-26 giugno)

Quiz #2

Lezione 6: in albergo

Grammatica: i verbi servili/modali, avverbi, preposizioni articolati (p. 97)
Vocabolario: p. 96
Compiti: Workbook p. 36-41 (esercizi assegnati dall’insegnante)

Communicative functions: booking accommodations, describing a house, travel information

Lezione 7: un fine settimana

Grammatica: passato prossimo, avverbi di tempo (p. 113)
Vocabolario: p. 112
Compiti: Workbook p. 42-47 (esercizi assegnati dall’insegnante),

Communicative functions: planning and discussing a trip

Tema 3

MIDTERM

Settimana 4 (29 giugno - 3 luglio)

Quiz #3

Lezione 8: vita quotidiana

Grammatica: preposizioni + infiniti, verbi riflessivi, possessivi (p. 127)
Vocabolario: p. 126
Compiti: Workbook p. 5-55 (esercizi assegnati dall’insegnante)

Communicative functions: talking about daily life and traditions

Lezione 9: la famiglia

Grammatica: possessivi, passato prossimo dei verbi riflessivi (p. 141)
Vocabolario: p. 140
Compiti: Workbook p. 56-61 (esercizi assegnati dall’insegnante)
Communicative functions: describing family and friends

**Lezione 10: sapori d'italia**

**Grammatica**: pronomi diretti, il partitivo, ne (p. 155)
**Vocabolario**: p. 154
**Compiti**: Workbook p. 62-67 (esercizi assegnati dall’insegnante)

Communicative functions: describing food and dietary habits

**Tema 4**

**Settimana 5 (6-10 luglio)**

**Quiz #4**

**Lezione 11: fare acquisti**

**Grammatica**: il futuro semplice, pronomi indiretti, condizionale presente, quello (p. 169)
**Vocabolario**: p. 168
**Compiti**: Workbook p. 68-73 (esercizi assegnati dall’insegnante)

Communicative functions: shopping for clothing, polite requests

**Lezione 12: noi e gli animali**

**Grammatica**: imperfetto, passato prossimo v. imperfetto, passato e pronomi (p. 181)
**Vocabolario**: p. 180
**Compiti**: Workbook p. 76-81 (esercizi assegnati dall’insegnante)

Communicative functions: describing the past

**Lezione 13: non è bello ciò che è bello**

**Grammatica**: verbi al passato, il superlativo assoluto, la forma progressiva, molto (p. 195)
**Vocabolario**: p. 194
**Compiti**: Workbook p. 82-87 (esercizi assegnati dall’insegnante)

Communicative functions: detailed descriptions, making comparisons
Tema 5

Settimana 6 (13-17 luglio)

Lezione 14: casa dolce casa

**Grammatica:** comparativi, condizionale presente, ci (p. 209)
**Vocabolario:** p. 208
**Compiti:** Workbook p. 88-93 (esercizi assegnati dall’insegnante)

Communicative functions: speaking about ideal situations pertaining to housing, making further comparisons

ESAME FINALE